



presents a

Doctoral Lecture-Recital

Barron Coleman, tenor

David Skouson, piano

PROGRAM

An Examination of the Compositional Style of H. Leslie Adams

H. Leslie Adams
(b. 1932)

NightSongs
Prayer
Drums of Tragedy
Sence You Went Away

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Barron Coleman is a student of Alfonse Anderson.

Friday, December 13, 2013

5:00 p.m.

**Room 147
Alta Ham Fine Arts
University of Nevada, Las Vegas**